

# Katherine Govier Curriculum Vitae

## EDUCATION

M.A. English, York University, Toronto, Canada (1972)

B.A. Honours English (first class), The University of Alberta, Edmonton, Alberta, Canada (1970)

Shodan (black belt) Kobudo, ancient Japanese weapons (2002); Brown Belt, Iaido, Japanese sword, 2003

Illustrated Japanese Books, 1 week course, 2006, Rare Books School, University of Virginia

## PUBLICATIONS

### FICTION

*2016*

**THE THREE SISTERS BAR AND HOTEL, a novel**

Harper Avenue 2016

*2014*

**HALF FOR YOU AND HALF FOR ME, an anthology**

Whitecap Books, 2014

*2011*

**THE PRINTMAKER'S DAUGHTER, a novel**

Harper Collins, US, 2011

A Harper Perennial paperback

(published in Canada as The Ghost Brush)

*2010*

**THE GHOST BRUSH, a novel**

Harper Collins, 2010

(published in the US under the title The Printmaker's Daughter)

*2005*

**THREE VIEWS OF CRYSTAL WATER, a novel**

4th Estate, London, 2005

Harper Collins, Toronto, 2005

Harper Perennial, Toronto and London, 2006

*2002*

**CREATION, a novel**

Random House Canada, 2002

Overlook Press, New York, 2003

Vintage Canada, 2003

**2000**

**THE TRUTH TELLER, a novel**

Random House Canada, 2000

Vintage Canada, 2001

**1996**

**ANGEL WALK, a novel**

Little, Brown Canada, 1996

Little, Brown Canada, 1997; reprint – Vintage Canada, 2000

**1994**

**THE IMMACULATE CONCEPTION PHOTOGRAPHY GALLERY, short stories**

Little, Brown Canada, 1994

Little, Brown Canada, 1995; reprint – Vintage Canada, 2000

**1991**

**HEARTS OF FLAME, a novel**

Viking Canada, 1991

Penguin Canada, 1992

**1989**

**BEFORE AND AFTER, a collection of short stories,**

Viking Canada, 1989

Penguin Canada, 1990

**1987**

**BETWEEN MEN, a novel**

Viking Canada, 1987

Penguin Canada, 1988

Viking U.K., 1988

Penguin U.K., 1988

**1985**

**FABLES OF BRUNSWICK AVENUE, short stories**

Penguin Canada, 1985

Penguin U.K., 1986

Harper Perennial Canada, 2005

**1982**

**GOING THROUGH THE MOTIONS, a novel**

McClelland & Stewart, Toronto, 1982

St. Martins Press, New York, 1983

Seal Books, Toronto, 1983

**1979**

**RANDOM DESCENT, a novel**

Macmillan of Canada, 1979,  
New American Library, 1980  
Penguin Canada and U.K., 1986  
Vintage Canada, 2000

**NON-FICTION, editor**

**2003**

**SOLO: WRITERS ON PILGRIMAGE:** Stories by Margaret Atwood, Ivan Klima, Mark Kurlansky, Kate Grenville and others.

McClelland and Stewart, Toronto  
Mondadori, Italy  
Mouria, Netherlands

**1994**

**WITHOUT A GUIDE:** Contemporary Women's Travel Adventures MacFarlane, Walter & Ross, Toronto, 1994

Hungry Mind Press, U.S, 1996  
Pandora UK, 1996  
Bzztoh, Netherlands, 1996

**KEYNOTE SPEECHES**

“Maps and Offside Voices” Alpbach Forum 2018 can be found at academia.edu  
[https://www.academia.edu/44484773/Maps\\_and\\_Offside\\_Voices\\_final](https://www.academia.edu/44484773/Maps_and_Offside_Voices_final)

**ESSAYS**

“History of a Fantasy”, Alberta Views Magazine. Also available at academia.edu  
<https://www.academia.edu/search?q=History%20of%20a%20Fantasy>

**WRITING ON/WITH ART AND ARTISTS**

“Making Red”, Walrus Magazine. <https://thewalrus.ca/2007-12-field-notes-4/>  
“Venus as Victim” Canadian Art Magazine. <https://canadianart.ca/issues/fall-1985/>

“Moorings” in Tim Zuck: Learning to Talk, Art Gallery of Nova Scotia /Museums London 2002

“Chasing Audubon”. Imperial Oil Review, Toronto 2002

“Lisette Model, A Life in Pictures” in PAPER GUITAR: 27 WRITERS CELEBRATE 25 YEARS OF DESCANT MAGAZINE, HarperCollins Publishers Ltd 1995

## **PUBLIC ART**

“Underground” , prose poem lasered in steel in Canmore sidewalk, see map.

<https://canmore.maps.arcgis.com/apps/MapTour/index.html?appid=9f0ba976d4d747838ccda9662cb00436>

“Grass”, The McIntyre Ranch Project, Southern Albert Art Gallery, 2005. A wall-mounted prose poem.

“Grass” made into a musical composition by xxx

## **SCRIPTS**

1997 'Angel Walk': for Bravo Fact video

1998 'Angel Walk': full-length dramatization for Canadian Broadcasting Corporation (CBC) Radio

1994 'The Immaculate Conception Photography Gallery': 3 stories for CBC radio

1992 'The Immaculate Conception Photography Gallery': television half-hour commissioned by CBC

1989 Three stories from BEFORE AND AFTER, ' Toronto / New York ', 'Monte Carlo Night', and 'The Bomb Scare': for CBC radio

## **SPEAKING TOURS**

2006 India tour: World Book Fair, New Delhi; American International School, Delhi University

2004 Princeton University Canadian Studies program

2004 Tokyo-Embassy of Canada

2003 New York and Boston Public Libraries

2002 Distinguished Visiting Lecturer, Alberta College of Art and Design, Calgary, Alberta

2000 Fellow, Maclean Hunter Program for Creative Non-Fiction, Banff Center for the Arts, Chaired by Michael Ignatieff

1995 Lahti International Writers' Reunion, June, Lahti, Finland (Representing Canada)

1993 Reading tour of Japan, at invitation of the Canadian Embassy

## **AWARDS**

“Famous Fifty”: one of 50 alumni chosen to celebrate 50 years of York University, Toronto

Distinguished Alumni Award, University of Alberta, 1998

Engel-Findley Award for a Writer in mid-Career, 1997

Toronto Book Award, *Hearts of Flame*, 1993

## **ACTIVITIES**

2000–2018 Board member and Vice–President, Canadian Civil Liberties Association

2005– 2007 Board member Toronto Arts Council

1997– 2005 Board Member, Canadian Centre for Studies in Publishing, Simon Fraser University

1997–98 President, PEN Canada

1989–92 Chair, Writers' Development Trust

## **APPOINTMENTS**

Member, The Order of Canada, as of Dec 2019

Adjunct Professor, Department of English and Creative Writing, The University of Toronto

Visiting Lecturer, Canadian Journalism for Foreign Trained Writers, Sheridan College, Oakville, Ontario

Writer–in–Residence, Richmond Hill Public Library

Lecturer, Journalism After Degree Program (JRAD), Ryerson Politechnical University, Toronto 2002

Writer–in –Residence, Toronto Reference Library, April– June, 1998

Writer–in–Residence, Toronto Public Library System, October 1994–April 1995

Research Fellow, Leeds University, Leeds, England, 1987

Visiting Lecturer, Program in Creative Writing, York University, Toronto 1982–1986