

# Katherine Govier Biography

Katherine has published 11 novels, 3 short story collections and 2 anthologies of travel writing. She has won the City of Toronto Book Award and the Engel/Findlay Award for a writer in mid-career. She is a Distinguished Alumna of The University of Alberta, one of York University's "Famous Fifty" alumni, and has been recognized by the Canadian Civil Liberties Association for Excellence in the Arts. In 2019 she was inducted as a Member of the Order of Canada.

Katherine's novel *CREATION*, about John James Audubon, was a New York Times Notable Book of the Year. Her novel *THE GHOST BRUSH* has been published in the United States, France, Spain, Romania, Latvia, and Japan. Her most recent novel is *THE THREE SISTERS BAR AND HOTEL*, set in the fictional town of Gateway, on the eastern slopes of the Rockies.

Katherine was born in Edmonton and grew up in Edmonton and Calgary. She now divides her time between Toronto and Canmore, Alberta, with her husband Nick and two grown children. She is a past President of PENCanada and has been Chair of the Writers' Trust. She holds an M.A. English, York University, Toronto, and an honours English (first class), The University of Alberta, Edmonton, Canada (1970).

She has spoken and read to audiences in New Delhi, London, Tokyo, Washington, D.C. Princeton, New Jersey, New York and Boston, as well as cities across Canada. She has taught and acted as Writer-in-Residence at Ryerson University, the Toronto Reference Library, the Richmond Hill Public Library and other centres. She was a founder of the national schools program Writers in Electronic Residence, and founded and ran The Shoe Project for immigrant and refugee women in Canada for its first decade.